

L'avare de Molière

Harpagon, father of Elise and Cléante, is a notorious miser and the play revolves around him trying to organise marriages of his choice for them against their will at the same time as intending to marry the young lady his son has his heart set on. A typical Molière farce then but one which contains a number of hilarious scenes of repartee mainly between Harpagon and the other characters. The language although 17th century is pretty much straightforward and in these resources, the vocabulary is posted next to the text, with summary and questions following.

French to English vocabulary

In order to make it easier for an English speaking audience to access the novel, the 28 page French to English vocabulary assumes a fairly lower starting point and a considerable amount of relatively high frequency words are given. Chapter and page numbers are given for navigation purposes.

Table with 3 columns: French terms, English translations, and additional notes. Includes items like 'Un sac de billes', 'Le livre de poche', 'French street looking', etc.

Summary with verb gap fill and additional vocab

Keeping track of the plot of the story can be difficult for young students of French so the 6 page summary is designed to help them learn the details. Written with a focus on the action, the majority of the verbs are given as an infinitive to fill in with either the present tense or range of past tenses.

Table with 2 columns: French text with gaps for verb conjugation and English translations. Includes text like 'Les devoirs rapidement expédiés, les 2 garçons [fin] à l'aventure dans le quartier...'.

Character guide with translation exercises

Encouraging students to talk with confidence about the characters in the novel is challenging. The comprehensive list of adjectives appropriate to this novel makes this more straightforward. Students translate sentences which demonstrate templated ways of saying what particular character traits reveal.

Table with 2 columns: Adjectives describing characters and their English translations. Includes words like 'ambitieux', 'audacieux', 'calculateur', etc.

Essay planning tool and sample essay

The essay planning tool takes the principle of the spider diagram for planning an essay. A flow chart shows the way it needs to be built up and this links through to a completed 400 word sample essay on the same topic to provide a model for future efforts.



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Click the purchase tab to find out how to get these resources for your students

The comprehensive tools and exercises to accompany this novel are designed to give you as a teacher the freedom if you wish to have several texts on the go in a class. NEW The No et Moi resource also contains a worksheet linked to each of 12 AS topic based on the content of pages of the novel so that it can be used as a "trainer" text in Year 11 or 12.

Direct and Indirect Speech exercises

A two part exercise. In the first, the student works out in which situation each quotation was made. In the second part, the student makes a reported speech version of the utterance manipulating the tenses and pronouns. A useful exercise for evidencing without giving the exact words.

Exercise diagram for direct and indirect speech with a list of 4 situations and corresponding quotations.

Exposé creation guide

The generic exposé creation guide is designed to give students a starting point for building up an oral or written exposé. Such heading as "Cause and Effect" and "Empathy" are just two of the many writing frames which will help begin the process of getting opinions down on paper.

Complex block containing 'ORAL-LE TRACBUSTI' and 'Cause and Effect' writing frames.

Themes of the novel ThèmezRus

The student is given a collection of quotations to match to six suggested themes. Some of the quotations may be appropriate to more than one. After thinking out what goes where he is then encouraged to discover his own examples from the text.

Complex block for 'THEMEZRUS un sac de billes' with a grid for matching quotations to themes.

The A Factor

This exercise is designed to demystify the constructions which make for getting high marks for quality of language. The present participle, passive and subjunctive are all introduced with exercises all using the context of the novel. PowerPoints are available for the passive and subjunctive, both using AS topics as subject matter.

Complex block for 'ALF The "A" Factor' explaining the present participle and passive voice.

Multi-tense exercise « The Tensinator »

The "Tensinator" takes a particular verb and gives an example of it in each tense with a context relevant to the novel. There are two examples; students are then asked to create their own. The aim of this exercise is to pull together understanding of how tenses relate to one another.

Complex block for 'the Tensinator' showing a table of verb conjugations in different tenses.